F Mes **B** 101 Omte Notes Α F -16ai)r **As**fied **-60**n, Staff: Avila Sabar Emy ∟ a ens foir sina Michaed Unepeented : T omate A Α F -Liss Hebyn Stff: dffeyKeby **fisti** ed Α Std en\$ Not Reent Α Zachan Lam F , A ønni fer Rod d Stff: Ed **as**fied Issel G tieez en\$ Unepeented **leoc**es **al** t 10d er Τ eeting cated he m 6**I**M 2 A Т 2 Obugatisate act Di sabion inflyn ereptscl. A adeport b. Ontilon of apporer the agend by Steen **B**DDVV , econd by of n Hal. c. Voice out of approx arenal i. No abentons ii.No nasp i i i .**b**ton pa**e**s boic @emt I desmot on the agend SA by 8 / as shed . A eine Merals Add epsond evhae not , e are following put with them T flate. he d ed formHany Remosi n SEEDI ead a coemt ecei evol i. Dear Committee membetris a sad fact that the Performing Arts Center/Performing Arts Educat

Center/Diego Rivera Theater is a project that has been funded from three bond measures, goir

to 2001. The persistent willingness of the voters to fund the project analysis that the ipublic. It has been subject to interference from the State and from within the College. There are indicated as the content of the college indicates the content of the conte

opposition that continues to this day.

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of the history but there is no statemant by the ii.A isa good**any** and has a team to are justaniviting co**int**e ot be anod for **K**A **s**at biuld . A c. Heather tend e**eps**cl that the cointee epote acl hid putitin his notes for the next event the cointee chater epsond ed 4 A Di esision none. **∂**t⁄lon t approve the immets and by Steen , econd by 6 ir is na Mithard Voice out of apporer the immetes i. A ii.NasyO iii.Motlon paess Design & Constitution Dijects 5. A Α Va**e**yz a. Hirndypd aŧŧ

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